THE FRONTIER AND MIDLAND

A Magazine of the West

"The frontiers are not east or west, north or south, but wherever a man fronts a fact."—Thoreau.

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COVERED WAGON

ANNOUNCEMENT

The Frontier and Midland, instead of issuing four times between the months of October and May as heretofore, will begin with the October, 1934, number to appear regularly every three months—January, April, July, and October, in each instance on the fifteenth of the preceding month.

H. E. BATES, Sussex, England, has recently had published a volume entitled *The Woman Who Had Imagination.*

RICHARD W. BORST, Fullerton, California, is a college instructor in English, whose writing has been widely published in the smaller magazines.

C. E. BURKLUND, an instructor in English at the University of Michigan, contributes critical comment on verse to each issue of *Stepladder.*

WITTER BYNER, Santa Fe, needs no introduction to poetry-reading Americans.

GRACE STONE COATES, assistant editor of this magazine, in this story returns to her subject-matter of *Black Cherries.*

Oregon is represented by two of her well known poets, HOWARD MCKINLEY CORNING (the revised *New Poetry* contains four of his poems from his last volume) and LAWRENCE PRATT, two others of whose sonnet series on the Paper Mill Community this magazine has published.

ROBERT O. ERISMAN, Buffalo, N. Y., originated *Tone*, a magazine of modern verse, and edited papers of his own in Baltimore and in Youngstown, Ohio.

VARDIS FISHER, whose story, "The Mother," in our November issue caused wide favorable comment, is the author of *Dark Bridwell, In Tragic Life* and other novels. MARGARET TRUSLER (MRS. Vardis Fisher) sends this her first poem to be published from their ranch home on the Snake river in Idaho.

ELMA GODCHAUX, born on a Louisiana sugar plantation, has contributed two other stories of that locale to *The Frontier and Midland.* At Radcliffe College she was a student of "Copie's" (C. T. Copeland).

G. FRANK GOODPASTURE'S (South Bend, Washington) mystical verse is well known to our readers—"the hidden thought must always come first with me."

JOSEPH B. HARRISON, University of Washington, contributes this second study in American literature to *The Frontier and Midland.* The article on Whitman brought many appreciative comments to the editors and the writer.

FRANK B. LINDERMAN is the author of *American, Red Mother, Beyond Law, Old Man Coyote*, and many other books. He is a painstaking student of the culture of the Plains Indians.

MARGARET MARGRAVE, an instructor in English at Morningside College, Sioux City, is doing research in materials to determine "the place of Indian lore in American literature."

ARTHUR MAYSE, Vancouver, B. C., spends his summers "up-coast" as a fisherman or logger and, working under an assumed name, finds change of identity "refreshing and amusing."

JAMES MORGAN, Kansas City, is "24 years old, white, male," and likes "poetry, art, criticism," is "interested in languages, women, automobiles, music, argument."

HOWARD NUTT, a librarian by occupation, lives in Peoria, Illinois.

ALBERTA QUINN, a Washington resident (Walla Walla), appears with her first poem to be printed in this magazine.

JOSEPH T. SHIPLEY, New York City, is the author of *The Quest of Literature* and of a forthcoming book, *Ariachne: The Literary Schools*; he has translated several volumes from French, including *Modern French Poems.*

LEWIS WORTHINGTON SMITH'S play, "The Art of Love," was presented by Donald Robertson out of the Art Institute in Chicago. He is a professor of English at Drake University.

ROBERT TOD STRUCKMAN, a graduate of the University of Montana, has contributed several stories to this magazine and others.

The LaRocque historical document, edited by RUTH HAZLITT, will be continued into the September issue of this magazine.

Dr. V. R. Jones

DENTIST

LEHSOU BLOCK

PHONE 5454

Open Evenings

Appointments made to eliminate conflict with classes.